

TREND INFO

autumn / winter
2013 / 2014

COLOURS



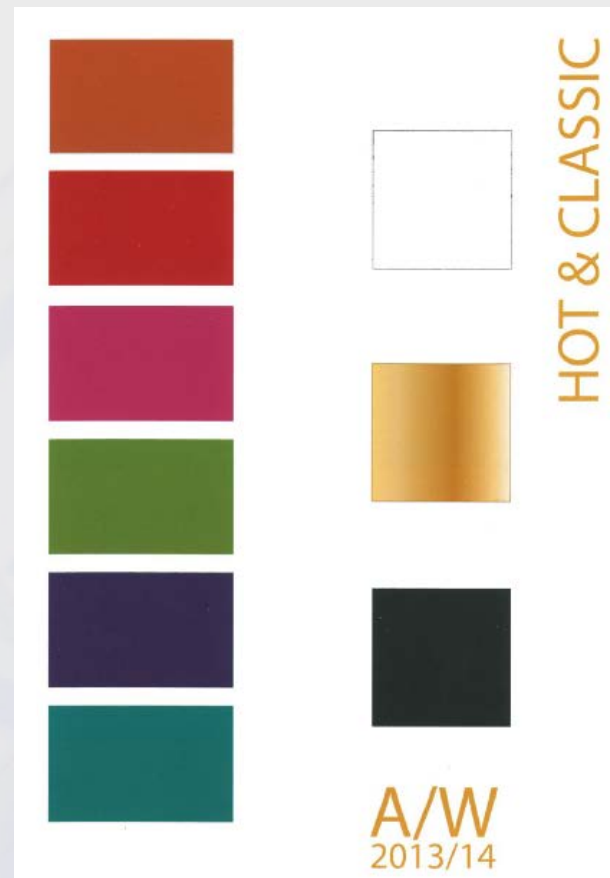
Milano Unica



C O L O U R S



Milano Unica



C O L O U R S



autumn/winter 2013/2014

F A B R I C S

Cotton & wool:

- jersey
- flannel
- twill
- wool with lurex or microfibres
- felt
- corduroy, also slightly pre-washed
- velvet, brocade (also with stretch)
- mohair
- cashmere with silk
- alpaca

New:

- **viscose**
- **non-wovens**



Doubleface

one fabric and two completely different
surfaces

to create interesting contrasts



Outerwear jackets:

- ultralight **nylon**
- **neoprene**



F A B R I C S

Prints

Clean and extremely small

- paisley
- graphic faux unis and structures

Classics:

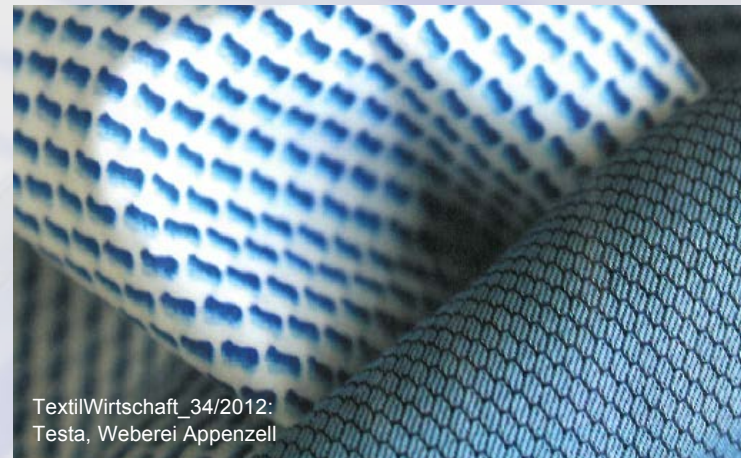
- stripes and checks

New:

- mini dots
- zigzags
- geometrics

Shirts:

- honeycombs and rhombuses
- unobstrusive 3D effects



TextilWirtschaft_34/2012:
Testa, Weberei Appenzell

STYLES

Formal Classy and valuable

- soft wool
- fur
- corduroy
- dark velvet



S T Y L E S

Casual

Clean and smart

- chino suits
- chino sports jackets
- tweed coats
- knits
- printed ties

Shirts:

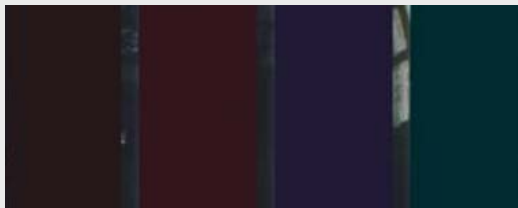
- prints
- jacquards



Modern classics

The darks

- dark and shining but not gloomy



- shining surfaces, often with mat contrasts

Shirts:

- mini structures
- mini graphics and honeycombs



TextilWirtschaft_31/2012:
Thierry Mugler



TextilWirtschaft_31/2012:
Nino, Ithitex, Schoeller, Monti, Appenzel,
Utexbel, Botto Giuseppe, Willy Schmitz

STYLES

Modern classics

- woollen coats
- black is back



Textil Wirtschaft 36_2012:
Lanvin



Maison Martin Margiela
precollection FW

S T Y L E S

Modern classics

Wool

- pure or mixed
- fine and elastic
- silky finishing

Suits:

slim fit and soft

Colours:

grey and blue



TextilWirtschaft_34/2012:
Angelico, Ithitex, Weberei Appenzell,
Botto Giuseppe, Willy Schmitz, Tessitura Monti,
Moessmer, Nino



TextilWirtschaft_34/2012:
Frankie Morello

Modern urbanity

- ultra-modern materials and material mixes, influenced by activewear
- boxy and asymmetric
- shining or mat surfaces
- metallic effects
- soft contrasts
- graphic prints



weconnectfashion.com



TextilWirtschaft_31/2012:
Frankie Morello



TextilWirtschaft_34/2012:
Junya Watanabe

STYLES

Glamorous Baroque & Punk Glam



STYLES

Next to nature

- washed woollen trousers
- duffle coats
- chambray shirts
- knits
- geometric and tribal motifs



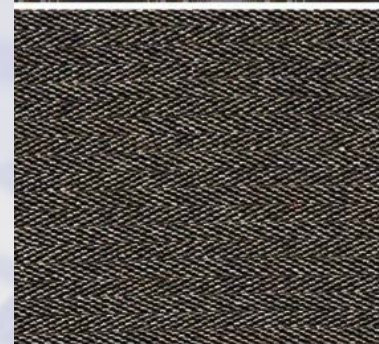
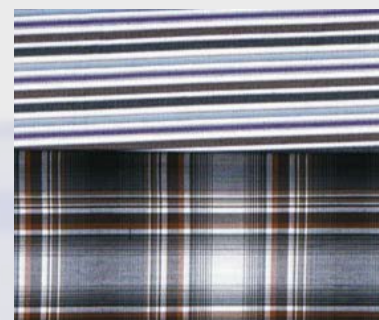
Weconnectfashion.com:
Burberry, Tommy Hilfiger



Weconnectfashion.com:
Frankie Morello

STYLES

Natural touch



Style mix Sophisticated vintage

Bits of everything:

- knits
- loden
- needlecord
- colour mixes
- moulinés
- sports jacket
- vintage



TextilWirtschaft_34/2012:
Missoni



TextilWirtschaft_34/2012:
E. Thomas, Botto Giuseppe, Loden-Steiner,
Nino, Moessmer, Schoeller, Ithitex

S H I R T S

s e e n i n M i l a n

 **Wendler**
EINLAGEN



autumn/winter 2013/2014

TA TEKS

S H I R T S

s e e n i n M i l a n

 **Wendler**
EINLAGEN



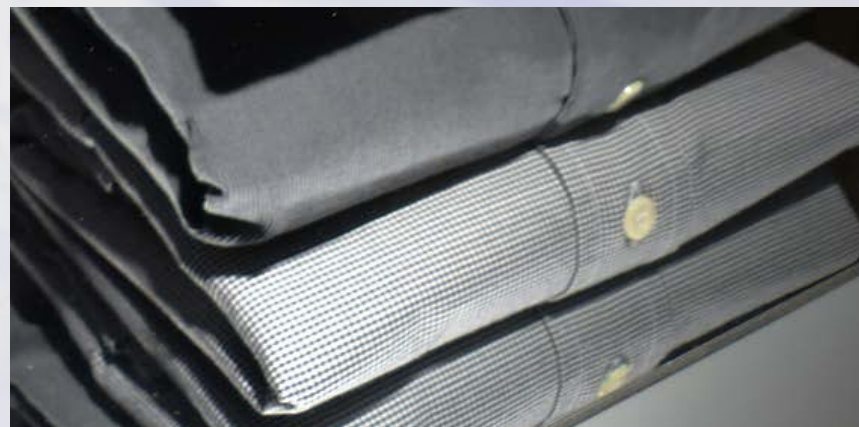
autumn/winter 2013/2014

TA TEKS

S H I R T S

s e e n i n M i l a n

 **Wendler**
EINLAGEN



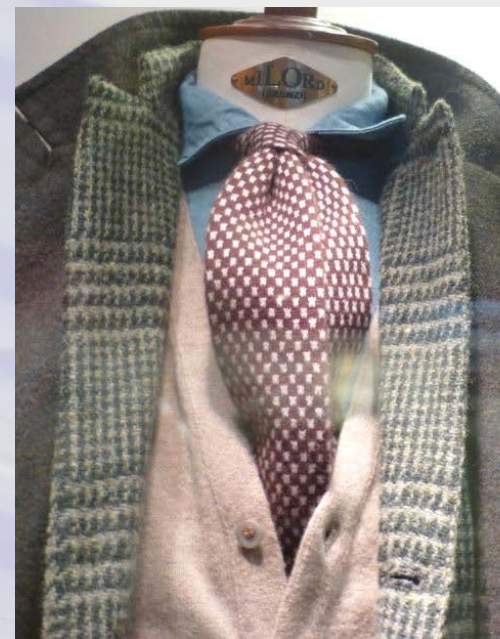
autumn/winter 2013/2014

TA TEKS

S H I R T S

s e e n i n F l o r e n c e

 **Wendler**
EINLAGEN

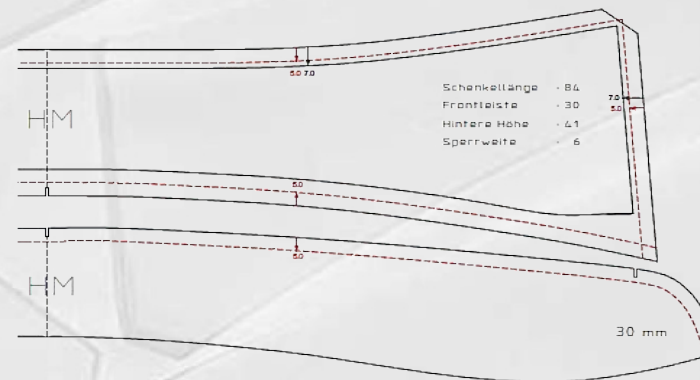


autumn/winter 2013/2014

TA TEKS

COLLARS: interlining combinations

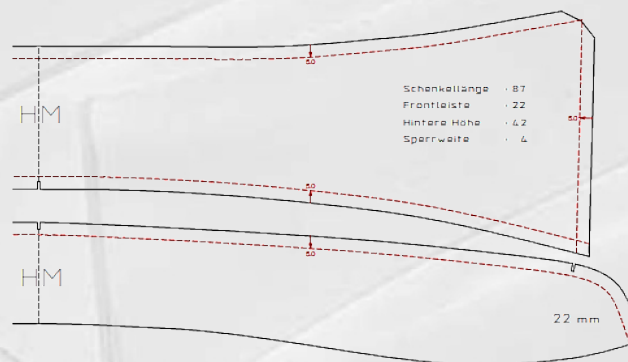
**Italian/Tailor
model 1189**
very correct high-end shirts



basic: DV 93 R (3660 R)
patch: DV 19 RW (3615 R)
collar band: DV 93 R (3660 R)
cuffs: DV 93 R (3660 R)
front placket: DV 19 RW (3615 R)
or SE 310

COLLARS: interlining combinations

**Italian/Tailor
model 1119**
very correct high-end shirts



Sandwich system for a very smooth collar band:

basic: DV 93 R (3660 R)

patch: DV 19 RW (3615 R)

Sandwich of

inner band: DV 81 R (3640 R)

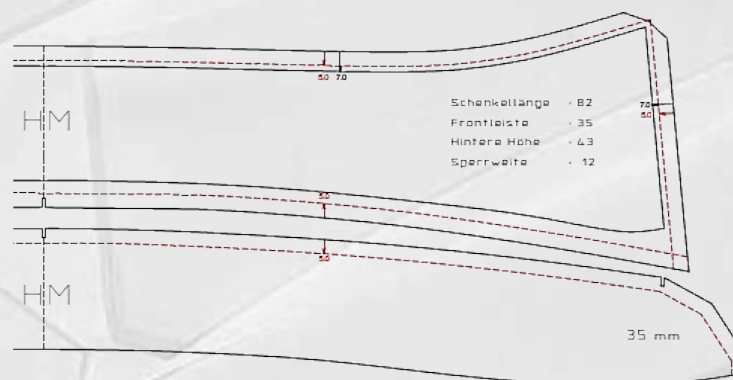
outer band: DV 19 RW (3615 R)

cuffs: DV 93 R (3660 R)

front placket: DV 19 RW (3615 R) or SE 310

COLLARS: interlining combinations

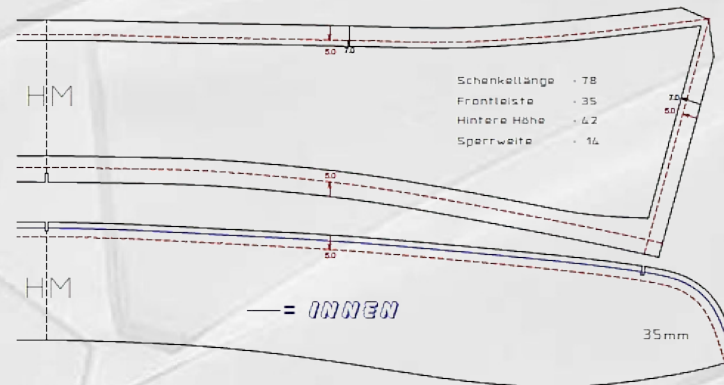
**Formal
model 1127
classic shirts**



<i>basic:</i>	DV 81 R (3640 R)
<i>patch:</i>	DV 31 R (3620 R)
<i>collar band:</i>	DV 81 M (3640)
<i>cuffs:</i>	DV 81 R (3640 R)
<i>front placket:</i>	DV 19 RW (3615 R) or SE 310

COLLARS: interlining combinations

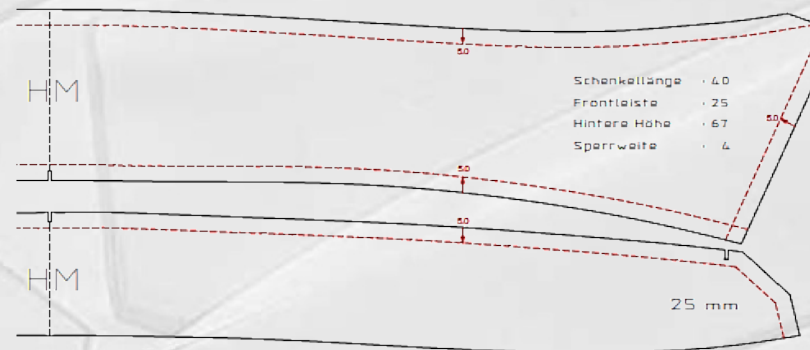
**Dress
model 1136**
correct dress shirts



<i>basic:</i>	DV 51 R (3630 R)
<i>patch:</i>	DV 19 RW (3615 R)
<i>collar band:</i>	DV 51 R (3630 R)
<i>cuffs:</i>	DV 51 R (3630 R)
<i>front placket:</i>	DV 19 RW (3615 R) or SE 310

COLLARS: interlining combinations

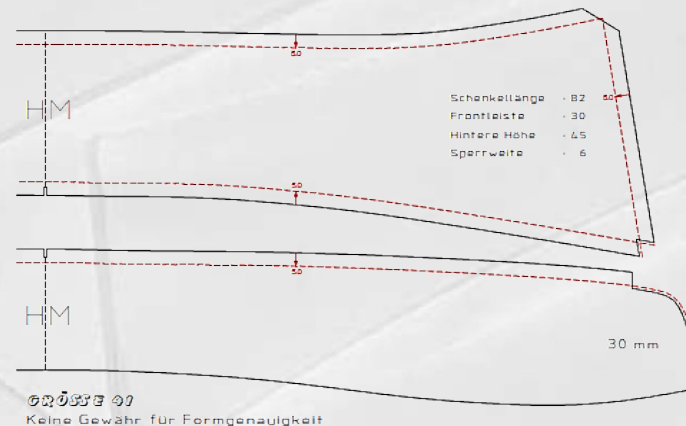
**Semi-dress
model 1156**
fashionable dress shirts



<i>basic:</i>	DV 31 R (3620 R)
<i>patch:</i>	DV 19 RW (3615 R)
<i>collar band:</i>	DV 31 R or DV 19 RW (3620 R or 3615 R)
<i>cuffs:</i>	DV 31 R or DV 19 RW (3620 R or 3615 R)

COLLARS: interlining combinations

**Semi-dress
model 9406**
fashionable dress shirts



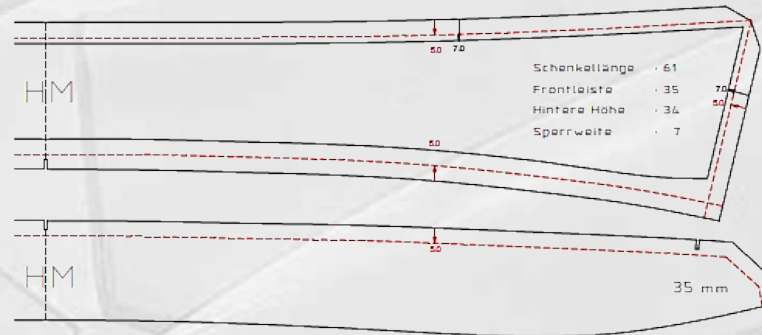
Sandwich system for a very smooth collar band:

<i>basic:</i>	DV 51 R (3630 R)
<i>patch:</i>	DV 19 RW (3615 R)
sandwich of	
inner band:	DV 51 R (3630 R)
outer band:	DV 19 RW (3615 R)
<i>cuffs:</i>	DV 51 R (3620 R)

COLLARS: interlining combinations

Casual model 1159

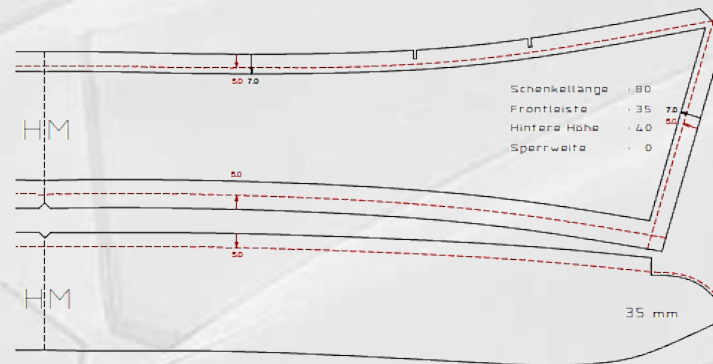
casual shirts with special collars



<i>basic:</i>	DV 31 R or DV 19 RW (3620 R or 3615 R)
<i>patch:</i>	none
<i>collar band:</i>	DV 31 R or DV 19 RW (3620 R or 3615 R)
<i>cuffs:</i>	DV 31 R or DV 19 RW (3620 R or 3615 R)

COLLARS: interlining combinations

Button-down model 7021 semi-dress or casual

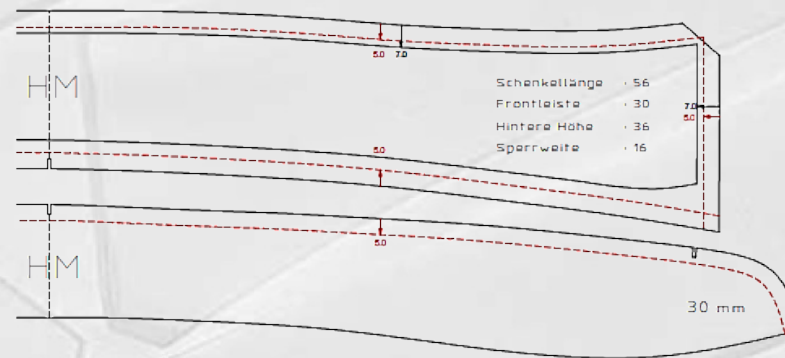


<i>basic:</i>	DV 31 R or DV 51 R (3620 R or 3630 R)
<i>patch:</i>	none
<i>collar band:</i>	DV 31 R or DV 51 R (3620 R or 3630 R)
<i>cuffs:</i>	DV 31 R or DV 51 R (3620 R or 3630 R)

COLLARS: interlining combinations

Crash model 1281

casual shirts, garment-dyed
or garment-washed



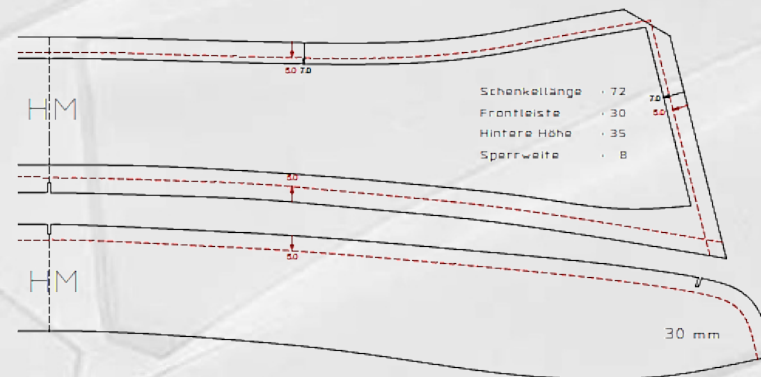
basic: E 26 RW or E 23 W or HF article

collar band: E 26 RW or E 23 W or HF article

cuffs: E 26 RW or E 23 W or HF article

COLLARS: interlining combinations

Fancy
model 5157
printed shirts



- basic:* DV 8 or DV 19 RW or SE article
(3600 or 3615 R or SE article)
- patch:* none
- collar band:* DV 19 RW or DV 31 R
(3615 R or 3620 R)
- cuffs:* DV 8 or DV 19 RW or SE article
(3600 or 3615 R or SE article)

WENDLER INSIDE *



* IN ALL BRANDS AROUND THE WORLD

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